

Bell Centre
New Acquisitions March 2011

Activism & Protest Writing

AP 200 Lan

Lanston, Kate: *The Rise of The Female Voice*. London: Hamilton, 2011

Feminist Theory

F 400 Hig

Higgins, Sara: *Feminist Ideas – Now And Then*. London: Huntington University Press, 2011

F 400 Hob

Hobbs, Emily: *Feminism 2.0*. New York: Grand Central Publishing, 2011

F 500 Fol

Foley, Anne: *Female Rolemodels*. London: United Publishers, 2011

F 500 Moo

Moor, Elin: *Future Feminists*. New York: Century, 2011

Literary Theory

L 200 Hav

Havers, Doreen: *Angry Women Writers*. London: Paragon Publishing, 2011

L 500 Far

Farrow, Melinda: *From victims to heroines – Women in Victorian Literature*. Oxford: Wasabi, 2010

L 600 Joh

Johnson, Harriet: *The Bronte Sisters*. London: United Publishers, 2011

Politics

P 200 Rus

Russell, Karen: *The Time Is Now – Women in Politics*. London: Paragon Publishing, 2011

P 300 Gar

Gardener, Victoria: *The Gender Gap*. New York: Century, 2011

Queer Culture

Q 400 Ren

Rent, Freja: *Queer Lives in the 60s*. Sydney: Gordon University Press, 2011

Women of Colour

WC 200 Tun

Tunstall, Mary: *History of Coloured Women*. London: United Publishers, 2011

Women's Rights

WR 100 Fre

Frenton, Thomas: *Human Rights and Women*. New York: UN, 2011

WR 400 Sea

Sears, Catriona: *Equal Pay And Why It Has Not Happened Yet*. London: Huntington University Press, 2011